

REAGAN TANKERSLEY

jr.tankersley@gmail.com
(214) 500-4124
reagan-tankersley.com

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Non-union

VOICE OVER CREDITS

<i>Miner's March</i>	Garrett	Podcast	BDP Entertainment
<i>Nowhere Safe: A Harley Cole Mystery</i>	Narrator	Audiobook	Lukeman Literary
<i>Nowhere Left...Book 2</i>	"	"	"
<i>Nowhere to Run...Book 3</i>	"	"	"
<i>Walden (Remix)</i>	Larry B.I.R.D.	Theater	Alliance Theater Colorado New Play
Fest			
<i>The Audition</i>	Kevin	Short film	Block One Studios
<i>Mashed</i>	German Documentarian	Webseries	Besties Make Movies
<i>Ghost Hunt: The Halls-Mills Double Homicide</i>	James Mills	Podcast	Thinkery & Verse
<i>Decameron 2020: Survival Through Stories</i>	Philostratus	Podcast	Thinkery & Verse
<i>Pattern Recognition</i>	Narrator	Short film	Arecibo Productions
<i>By the Way, Meet Vera Stark</i>	Golden Age Radio Player	Theater	Stella Adler Studio

EDUCATION & TRAINING

The Stella Adler Studio of Acting | 3-Year Acting Conservatory 2020
Voice—Alithea Phillips, Pete McElligot, Dayle Towarnicky

Abacus Entertainment | VO Technique 2018
Commercial, Video Game, Audiobook technique—Bruce Kronenberg

SKILLS

Vocal Styles—Aloof, Animated, Annoying, Antagonistic, Approachable, Arrogant, Articulate, Authoritative, Big, Bossy, Calm, Cartoon, Charismatic, Classy, Clear, Comedic, Commanding, Condescending, Confident, Conversational, Corporate, Country, Creepy, Crisp, Current, Cynical, Deadpan, Dignified, Dynamic, Easy-Going, Educational, Egotistical, Engaging, Entitled, Evil, Expressive, Friendly, Geeky, Nerdy, Genuine, Heroic, Informative, Inspirational, Intellectual, Intelligent, Know it All, Knowledgeable, Laid Back, Manly/Masculine, Measured, Medical, Motivational, Narrator, Nasal, Old Time Radio, Over The Top, Passive Aggressive, Persuasive, Political, Pompous, Professional, Professorial, Radio, Religious, Resonant, Retail, Retro, Reverent, Royal, Sad, Sarcastic, Scientific, Serious, Sleazy, Snarky, Snobby, Sophisticated, Straightforward, Technical, Thoughtful, Understated, Upper Class, Uptight, Versatile, Villainous, Warm, Witty, Wry, Youthful

Dialects—RP, Irish, Cockney, Northern Country, Canadian, Russian, Slavic, German, French, New Zealand, Italian, Trans-Atlantic, New York, North Jersey, Southern US (East Texas, Deep South, Appalachian), Southwestern US, Midwestern US, West Coast US, Standard American

Languages—Sufficient pronunciation, beginner comprehension Russian and Spanish;

Other—Shakespeare and classical texts; Copywriting; Editing; Curriculum development and instruction; Voice over production (Blue Yeti, acoustic space, remote/async capabilities)