

REAGAN TANKERSLEY

Ht - 5'10 | **Eyes** - Brown | **Hr** - Brown | **Contact** - jr.tankersley@gmail.com, (214) 500-4124 | **Website** - reagan-tankersley.com

THEATER

Alliance Theater, Colorado New Play Festival	<i>Walden (remix)</i>	Larry B.I.R.D.	KJ Sanchez
Tectonic Theater Project, Colorado New Play Festival	<i>Post Parkland</i>	Ensemble	Barbara Pitts-McAdams Jimmy Maize
NYTF Summerfest	<i>Promethea</i>	Lord Byron	Anika Krempl
Art Meat	<i>Kid Simple: A Radio Play in the Flesh</i>	The Foley Artist	Delanté Keys
Present Company	<i>Hamlet</i> <i>Love's Labor's Lost</i>	Horatio, Rosencrantz, et al Boyet	Stephanie Carll “
Breaking String	<i>Gusev</i> , by Chekhov	Stepan (supporting)	Graham Schmidt

FILM & DIGITAL

Robert Moncrieff Prod.	<i>Santa Cruz</i> (short)	Guy	Robert Moncrieff
Block One Studios	<i>The Audition</i> (short)	Kevin	Geno DiMaria
Besties Make Movies	<i>Mashed</i> (webseries)	German Documentarian	Stacey Maltin
Arecibo Productions	<i>Pattern Recognition</i> (short)	Lead	Andrew Eaton
Red Bull Theater	<i>Romeo & Juliet</i> (stream) <i>A King and No King</i> (stream)	Nurse, Benvolio, et al 2nd Swordsman	Nathan Winkelstein Jose Zayas
Unworldly Ensemble	<i>Jesus Hopped the A Train</i> (stream)	D'Amico	Asha Bryant
Sweet Tea Shakespeare	<i>The Alchemist</i> (stream)	Kastrel	Bob Jones

UNIVERSITY

Stella Adler Studio	<i>Rumors</i> <i>Macbeth</i> <i>The Tempest</i> <i>By the Way, Meet Vera Stark</i>	Lenny Duncan, et al Prospero Max/Peter	Nathan Winkelstein Mike Grenham “ Luis Daniel-Morales
UT at Austin	<i>Dr. Faustus</i> <i>Henry IV, Part 1</i> <i>Henry VI, Part 2</i>	Faustus King Henry Suffolk	James Loehlin “ “
UT, Slavic & Eurasian Studies	<i>Недоросль</i> , or <i>The Adolescent</i>	Mitrofan (lead)	Isto Barton
The Broccoli Project	<i>Sexual Perversity in Chicago</i>	Dan	Helena Stark

EDUCATION & TRAINING

The Stella Adler Studio of Acting | 3-Year Acting Conservatory 2020

Acting—Ron Burrus, Elizabeth Parrish, Jimmy Tripp, Sam Schact; **Adler Technique**—Ron Burrus;
Camera—Todd Thaler, Linney McCormick; **Voice**—Alitheia Phillips, Pete McElligot, Dayle Towarnicky;
Movement—Joan Evans, Joanne Edelman, Danyon Davis, Casey Robinson (Comedia), Elena Zucker (Mask),
Stacey Abeles (Ballet), Djoniba Mouflet (West African); **Shakespeare/Classical**—Jimmy Tripp, Andrew Wade

Shakespeare at Winedale | The University of Texas, The American Shakespeare Center 2011, '13

Intensive Repertory Study & Performance--James Loehlin, Original Staging Practices--Ralph Alan Cohen

The University of Texas at Austin | BA, Majors in Rhetoric & Composition, History 2014

SPECIAL SKILLS

Dialects—RP, Irish, Cockney, North Jersey, Southern US (East Texas, Alabama), Southwestern US, Appalachian, Russian; **Languages**—Sufficient pronunciation, beginner comprehension Russian and Spanish; **Dance**—Modern, African-House, Basic Social Dance (Two-Step, Waltz, Swing); **Music**—basic sheet comprehension, beginner piano and guitar; **Other**—Stage Combat (rapier, broadsword, unarmed)--J. Steven White; Clown; Mask; Pratfalls; Animal Noises; Sleight-of-Hand; Carpentry & Handiwork; Lighting Design & Tech; Western Horseback; Sailing; Snow-skiing; Fishing; Whistling; Fencing; Firearm Operation & Safety; Wilderness Survival; First Aid; Licensed Driver; Valid US Passport